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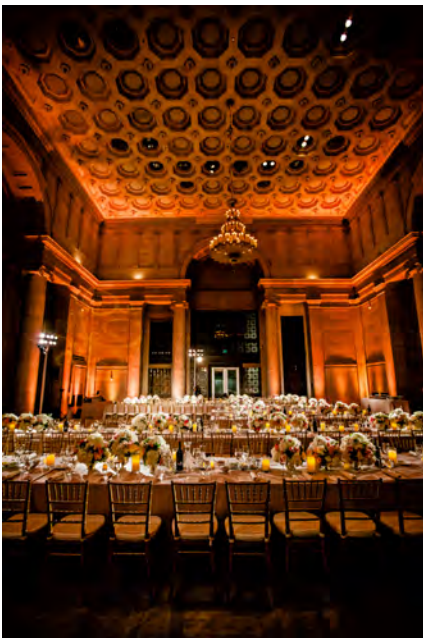
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50TH ANNIVERSARY OF
THE SIKH FOUNDATION

MAY 5-7, 2017

ASIAN ART MUSEUM, SAN FRANCISCO
STANFORD UNIVERSITY, PALO ALTO

The Sikh Foundation
580 College Avenue, Palo Alto, CA 94306
email: info@sikhfoundation.org | phone: (650) 494 7454 | web: sikhfoundation.org



Manmohan Singh
Former Prime Minister
India

MESSAGE

I am glad to know that the Sikh Foundation is organizing various events to mark its Golden Jubilee. I have been watching with keen interest the progress that the Foundation has made over the years in spreading essentially unifying message of the Sikh Gurus and in promoting cultural and religious heritage of the Sikh community. I felicitate Dr. N.S.Kapany, Chair of the Foundation and other Trustees for their contribution. I recall, it was through Dr.Kapany's initiative that first International Conference on Sikh Studies was organized with the support of Prof.Mark Juergensmeyer at Berkeley, California in 1976 which generated considerable interest in the study of Sikh diaspora in the North America. Again it was Dr.Kapany's initiative that led to the establishment of first Chair in Sikh Studies at the University of California, Santa Barbara and setting up of Gallery of Sikh Art at the Asian Art Museum of San Francisco. It is a matter of satisfaction that inspired by Dr.Kapany's example half a dozen Chairs of Sikh Studies have also come up in different parts of California.

I applaud the efforts of the Sikh Foundation and send my best wishes for the success of the Golden Jubilee Celebrations.

Date 13.4.2017


(Manmohan Singh)

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Message from the Chair

In the past fifty years considerable progress has taken place in activities of Sikhs in United States. From a total population of a few hundred thousands we now have nearly one million Sikhs in USA. From one Gurudwara we now have few hundreds in America. Now you will find a Sikh in every profession and doing well in it. Most US campuses have bhangra, Sikh music and arts in them. A number of schools and universities have embarked on Sikh studies programs.

Inspite of these positive developments we find that an average American does not understand our religion, culture and customs. They often assume that Sikhs are from Middle East, our children feel discriminated and a number of Sikhs have been killed. To overcome these problems we as a community need to have consistent programs in schools, colleges, entertainment, publicity and politics so our children and an average American begin to understand us and treat us as equals. Thus we are good Sikhs and loyal Americans!

I am thankful to the trustees and staff of the Sikh Foundation for their selfless service and high quality performance.

Dr. N.S. Kapany
Founder & Chairman
Sikh Foundation



About us

Established in 1967, the Sikh Foundation is a non-profit and non-political organization for the promotion and preservation of Sikh art, heritage, education, culture, and religion.

Our objectives are:

- Pass on the Sikh heritage to the growing Sikh diaspora in the West, particularly the youth.
- Introduce the world to the ethics, mysticism, arts, literature and heroism of the Sikhs.
- Contribute Sikh perspective to common human concerns.
- Advance Sikh culture by advancing the tradition of critical and creative thinking that gave birth to the faith.
- Generate high quality resources for the study of Sikhism.

Some of our highlights include milestones in area of Arts & Cultures, Academia, and Education.



Raja of Patiala on Elephant, chromolithograph by Emily Eden, 1844, Kapany Collection.

Arts and Culture

- 1982 Splendors of Punjab: Art of the Sikhs
Asian Art Museum, San Francisco.
- 1999 The Arts of the Sikh Kingdoms
Victoria & Albert Museum, London.
- 1999 The Arts of the Sikh Kingdoms
San Francisco and Toronto.
- 2003 Satinder Kapany Gallery of Sikh Art
The 1st and only permanent Sikh gallery
Asian Art Museum, San Francisco.
- 2004 Sikhs: Legacy of the Punjab
The Smithsonian, Washington D.C.
- 2005 Victoria & Albert Museum Annual Lecture Series
London (2005 – 2008).
- 2006 I See No Stranger - Sikh Art & Devotion
The Rubin Museum of Art, New York.
- 2008 Sikhs: Legacy of the Punjab
Museum of Natural History, Santa Barbara.
- 2012 Sikhs: Legacy of the Punjab
Fresno Art Museum, Fresno.
- 2015 Sikhs: Legacy of the Punjab
Institute of Texan Culture, San Antonio.

Online Resources

The Sikh Foundation's website sikhfoundation.org features current news and an online publication of the Sikh Research Journal. In addition, an online store provides a wide collection of books, art, and other products related to Sikhs & Sikhism.

Gurmat Teaching

The Sikh Foundation supports Satnam Sarab Kalyan Trust in Punjab wherein instructions on Sikhism are imparted to over 150,000 school children.



Guru Gobind Singh seated holding his falcon and an arrow, token, 1747, Kapany Collection.



Maharaja Ranjit Singh with Hira Singh, watercolors on paper, 1830, Kapany Collection.



"The Holy Temple" from Original Sketches of the Punjab by a lady, 1854, Kapany Collection.

Heritage Conservation

The Sikh Foundation funded the first phase of renovation of the Guru Ki Maseet at Sri Hargobindpur in Punjab, India in collaboration with UNESCO.

Sikh Fine Art Calendar

The Sikh Foundation promotes Sikh art and contemporary sikh artists through it's annual Sikh fine art calendar. In it's 15th year of publication, the calendar continues to be a collector's item.

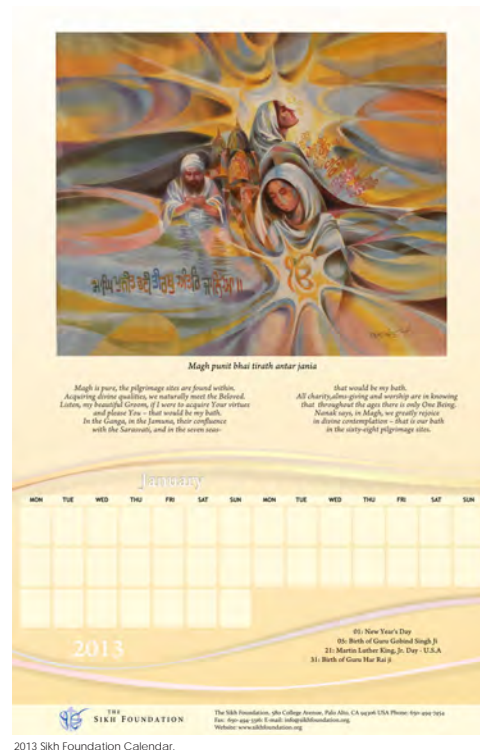
Academia

- 1999 The Kundan Kaur Kapany Chair for Sikh Studies
University of California, Santa Barbara.
- 2008 The Dr. Jasbir S. Saini Chair for Sikh Studies
University of California, Riverside.
- 2011 The Sarbjit S. Aurora Chair for Sikh Studies
University of California, Santa Cruz.
- 2015 Establishment of the Sikh & Punjabi Language Studies Program,
The Graduate Theological Union, Berkeley.

The Sikh Foundation supported Punjabi Language Studies Program at Columbia University, University of California, Berkeley and Stanford University.

Publications

The Sikh Foundation has published a dozen books on subjects ranging from religion, history, art and culture of the Sikhs including children's books. It has also published two journals, newspapers, greeting cards and Fine Art posters.



2013 Sikh Foundation Calendar.



Rani Jind Kaur, oil painting by George Richmond, 1863, Kapany Collection.

List of our publications

- 1968 The Sikhs and Their Religion
- 1969 Guru Gobind Singh: Reflections and Offerings
- 1972-1977 "The Sikh Sansar"
- 1984-1985 "The Sikh Times - Echo Of The Sikh World"
- 1999 Sikh Art & Literature
- 1999 Warrior Saints
- 1999 Bindhu's Weddings
- 1999 The Boy with Long Hair
- 1999 Baba Ditta's Turnip
- 1999 Arts of the Sikh Kingdoms
- 2001 The Name of My Beloved
- 2006 I See No Stranger
- 2012 Games We Play



Seal ring of Maharaja Ranjit Singh. Carved emerald set in gold. 1812-1813, Kapany Collection.

KEYNOTE SPEAKER



HON. HARJIT SINGH SAJJAN
MINISTER OF NATIONAL DEFENSE, CANADA

Service to the community is second nature to Harjit Sajjan. As a former detective with the Vancouver Police Department, a Lieutenant Colonel with the British Columbia Regiment and a long-time advocate for youth education and mentorship programs, Harjit has made serving others a cornerstone of his life. His family immigrated to Canada from India when he was five years old. Growing up in South Vancouver, Harjit has benefitted from everything a diverse and culturally rich community has to offer. For 11 years, Harjit was a member of the Vancouver Police Department, based primarily in South Vancouver. He completed his career as a detective with the gang crime unit. As a member of the British Columbia Regiment (Duke of Connaught's Own), he participated in four operational deployments—one to Bosnia and three to Afghanistan. He has received numerous recognitions for his service including the Meritorious Service Medal and the Order of Military Merit, one of the military's highest recognitions. A human security specialist, he has lectured to a wide audience in both Canada and the United States. Since his Sikh beliefs require him to keep his facial hair, which prevents the use of regular military gas masks, Sajjan invented his own gas mask and patented it in 1996.

On October 19, 2015, Harjit was elected as Member of Parliament for Vancouver South. In addition to his role as MP, he proudly serves in the Prime Minister's Cabinet as Minister of National Defense.

GALA PROGRAM

ASIAN ART MUSEUM
MAY 5TH, 2017

5:30pm - 6:30pm	Sikh Exhibit & Gallery Tour
6:30pm - 7:30pm	COCKTAIL RECEPTION <i>Dance performance</i>
7:30pm - 10:30pm	DINNER PROGRAM <i>Classical music performance</i> Opening Address Legacy of the Sikh Foundation - <i>Sonia Dhami</i> Welcome Address - <i>Dr. N.S. Kapany</i> Awards Ceremony Key Note Address Dinner <i>Musical performances</i> Book Release - <i>Introduction by Dr. Paul Michael Taylor</i> <i>Dance Performance</i> Closing Remarks - <i>Mr. Dilmohan S. Chadha</i>

KEY NOTE SPEAKER

Hon. Harjit S. Sajjan
Minister of National Defence, Canada

AWARDEES

Anarkali K. Honaryar
Arpana Caur
Nikky-G. K. Singh
Susan Stronge
Valarie Kaur

PERFORMANCES

Dholrhythms Dance Company
Raj Academy
Tej Anand
Jaspri Singh
Raginder Singh
Shobhit Banwait

EMCEES

Ms. Kiran K. Kapany
Dr. K.J.S. Anand



NIRBHAU WOMEN AWARDS

HONORING THE SPIRIT OF NIRBHAU

Our NIRBHAU awards, forged in steel, honors five fearless women - graceful in their demeanor yet indomitable in spirit, they embody the best values of Sikhism and we salute them!



Artist: Sumeet Singh, 2017 steel and wood, 15" x 4.5" x 4.5"



ANARKALI KAUR HONARYAR

Dr. Anarkali Kaur Honaryar is a member of the Afghan senate and the first Sikh and non-Muslim member of the Afghan parliament. She was born in Kabul, Afghanistan. She graduated with honors from Afghanistan University as a dentist. During the Taliban era, women were not allowed to work or study but she persisted, and worked as a vaccinator at a hospital. When she was expelled for being a Sikh, she decided to champion the cause of women's rights. After the defeat of the Taliban, Dr. Honaryar was nominated as a member of the Grand Council, the Loya Jirga. In 2011, she was honored with the UNESCO-Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence.



ARPANA CAUR

The works of Arpana Caur, noted Indian contemporary artist, are instantly recognizable by their haunting subjects and their colorful realism. Her paintings mine a deep vein of spirituality while providing subtle social commentary on the tragedies and injustices of the modern world. Influenced by folk-art traditions and the secular beauty of Sikhism many of her works explore influences of both Sikh and Punjabi cultures. Her earnings support causes that are dear to her – from a school for underprivileged women to projects with leprosy patients and widow rehabilitation. A decorated and distinguished artist, Arpana Caur embodies the fundamental values of Sikhism and we are proud and privileged to honor her.



NIKKY-G.K. SINGH

Dr. Nikky-Guninder K. Singh is the Chair and Crawford Family Professor of Religious Studies at the prestigious Colby College in Maine. She has published extensively in the field of Sikh religion and her books include the seminal title “The Name of my Beloved – Verses of the Sikh Gurus”. Her dream is to see Sikh Studies move beyond religious studies and engage with the broader humanities and social sciences disciplines. The Sikh Foundation is honored to support her efforts in not just informing readers on Sikhism, but also helping new generations of Sikhs and non-Sikhs understand the relevance of Sikh ideas and ideals in the modern world.



SUSAN STRONGE

Susan Stronge is a Senior Curator in the Asian Department of the Victoria & Albert Museum in London. She specializes in the arts of the Sikh and Muslim courts of the Indian subcontinent, and has curated the award-winning 1999 exhibition, “The Arts of the Sikh Kingdoms”, which was the first international exhibit focusing on Sikh Art. Her current project focuses on the artistic legacy of the cities of Amritsar and Lahore. Her life long work has been an ambassador for the Sikh Foundations mission to make the beauty, diversity and timelessness of Sikh Art known to the larger world.



VALARIE KAUR

Valarie Kaur is an activist, civil rights lawyer, filmmaker, educator, entrepreneur and founder of the Groundswell Movement. In a world that is increasingly polarized and partisan, she believes that faith, love, and communication can help bridge the seemingly impossible divide. Her remarkable journey began early when she confronted the consequences of hate at close quarters. At twenty years of age she drove across America to chronicle crimes against Sikh and Muslim Americans. Her subsequent work has helped the Sikh community win historic federal policy change on hate crimes. We are inspired by her commitment to social justice and her championing of the ethic of love in an era of rage.

CONFERENCE PROGRAM

ADVANCING SIKHS WITH EDUCATION

STANFORD UNIVERSITY

LI KA SHING CENTER

291 CAMPUS DRIVE, PALO ALTO, CA 94305

SATURDAY, MAY 6TH, 2017

Master of Ceremony:

Mr. Rajinder Singh Kapany – *Trustee Sikh Foundation*

Special Guest Lecture:

Hon. Harjit S. Sajjan – *Minister of National Defense, Canada*

Sikh Studies- Past, Present & Future

10:00am – 12:30pm

Chair: Prof. Mark Juergensmeyer – *Professor Global Studies – UC Santa Barbara*

- Dr. Pashaura Singh – *Chair - Department of Religious Studies UC Riverside*
- Dr. Nikky-G. K. Singh – *Cranford Family Professor of Religion, Colby College*
- Dr. Reiss Potterveld – *President Graduate Theological Union, Berkeley*
- Dr. Nirinjan Kaur Khalsa – *Clinical Assistant Professor Sikh & Jain Studies at Loyola Marymount University*
- Dr. Sulekh C. Jain – *International School of Jain Studies*
- Prof. Tyler Stovall – *Dean Humanities UC Santa Cruz*

Lunch: 12:30pm – 1:30pm

Sikh Arts & Heritage – Expanding Horizons

1:30pm – 5:00pm

Chair: Dr. Mary-Ann M-Lutzker – *Professor, Carver Chair in East Asian Studies, Mills College*

- Dr. Paul M. Taylor & Sonia Dhami – *Director A.C.H.P. Smithsonian Institution & E.D. Sikh Foundation*
- Arpana Caur – *Artist*
- Dr. Jean Marie Lafont – *Historian and author*
- Susan Stronge – *Senior curator, Asian department, Victoria & Albert Museum London*
- Peter Bance – *Author*
- Dr. Mohinder Singh – *Professor and Director of the National Institute of Panjab Studies, New Delhi*
- Bobby Singh Bansal – *Author*

PLEASE VISIT THE SIKH FOUNDATION WEBSITE

WWW.SIKHFOUNDATION.ORG

FOR DIRECTIONS, PARKING INFORMATION, AND OTHER DETAILS.

CONFERENCE PROGRAM

ADVANCING SIKHS WITH EDUCATION

STANFORD UNIVERSITY

LI KA SHING CENTER

291 CAMPUS DRIVE, PALO ALTO, CA 94305

SUNDAY, MAY 7TH, 2017

Master of Ceremony:

Mr. Pritinder Singh Arora – *Trustee Sikh Foundation*

Health is the True Wealth: Perspectives from the field of Medicine

10:00am – 11:30am

Chair: Dr. K.J.S Anand M.D. – *Professor Stanford Hospital*

- Dr. Jaiwant K. Rangi M.D. – *Endocrinologist & Internal Medicine*
- Dr. H.S Sahota M.D. – *Cardiologist*
- Dr. Jasbir S. Kang M.D. – *Medical Director, Hospitalist Program - Rideout Health*

Public Service: Role Models for Change

11:30am – 12:30pm

Chair: Tarlochan Singh – *Ex Member of Parliament (India)*

- Dr. Anarkali Kaur Honaryar – *Senator, Afghanistan*
- Dr. Montek S. Ahluwalia – *Ex Deputy Chairman Planning Commission - India*
- Dr. Harjot Kaur – *Chairperson, International Khalsa Council*

Lunch: 12:30pm – 1:30pm

Innovation & Entrepreneurship – Drivers for Progress

1:30pm – 4:00pm

Chair: Dr. Isher Judge Ahluwalia – *Chairperson ICRIER, India*

- Kanwal Rekhi – *Founder & CEO Inventus & TiE*
- Dr. Jagdeep S. Bachher – *CIO University of California*
- Dr. Ratinder P. S. Ahuja – *Founder & CEO ShieldX Networks Inc.*
- Satjiv S. Chahil – *Global Marketing & Innovation Advisor*
- Bobby Bedi – *Filmmaker*

Networking session: 4:00pm – 5:00pm

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SPEAKER BIOGRAPHIES

SIKH STUDIES



PROF. MARK JUERGENSMEYER

Prof. Mark Juergensmeyer is professor of Global Studies, professor of Sociology, Kundan Kaur Kapany Chair of Global and Sikh Studies, and affiliate professor of religious studies at the University of California, Santa Barbara, where he was the founding director of the Global and International Studies Program and the Orfalea Center for Global and International Studies. He is an expert on religious violence, conflict resolution and South Asian religion and politics, and has published more than two hundred articles and twenty books, including the co-authored *God in the Tumult of the Global Square: Religion in Global Civil Society* (University of California Press, 2015; co-authored with Dinah Griego and John Soboslai).



DR. NIKKY-GUNINDER KAUR SINGH

Dr. Nikky-Guninder Kaur Singh is the Crawford Professor of Religious Studies at Colby College in Waterville, Maine. Her interests focus on sacred poetics, art, and feminist issues. Dr. Singh has published extensively in the field of Sikh religion; her books include *Of Sacred and Secular Desire* (2012), *Sikhism* (2011) and *Metaphysics and Physics of the Guru Granth Sahib* (Sterling 1981). She serves on the editorial board of several journals including the History of Religions, the Journal of the American Academy of Religion, and Sikh Formations.

Abstract:

I started teaching a full-fledged seminar on Sikhism at Colby College in 1986. Since then there have been major historical shifts. What does it mean to teach Sikhism in the western academy today? How do we promote the study of Sikhism in institutions that do not have endowed Sikh Chairs? How do we bring Sikhism into classes beyond religious studies?



DR. PASHAURA SINGH

Dr. Pashaura Singh (Ph.D. University of Toronto, Canada, 1991) is professor and Dr. Jasbir Singh Saini Endowed Chair in Sikh and Punjabi Studies at the University of California, Riverside (UCR). Currently, he is the chair of the Department of Religious Studies at UCR. His teaching and research focus on scriptural studies and early Sikh history. He has authored /edited several volumes dealing with Sikh studies including *The Guru Granth Sahib: Canon, Meaning, and Authority* (2000). Currently, he is working on two research projects, namely *A Dictionary of Sikh Studies* (OUP, UK, 2017) and *Sacred Melodies: History, Theory and the Performance of Sikh Kirtan*.

Abstract:

The early 21st century continues to be a very exciting time for Sikh Studies. Within the last two decades undergraduate and graduate courses in Sikh Studies, particularly Sikh history and religion, have increased dramatically, a rise which corresponds in part to Sikh immigration into Canada, the United States, and the United Kingdom. A new generation of scholars and students has begun to engage with the tradition, and there has been a steady growth of scholarly literature and teaching resources on Sikhism. In my presentation I will focus on what Sikh Studies Chair at UC Riverside has accomplished in the last decade or so.

SPEAKER BIOGRAPHIES

SIKH STUDIES



DR. RIESS POTTERVELD

Dr. Riess Potterveld is President of the Graduate Theological School, a consortium of eight seminaries and various centers and affiliates that create the largest interreligious and interdisciplinary center in the United States. Under his leadership, the GTU has added Hindu, Jain, and Sikh Studies to its masters and doctoral programs and added a Center for Theology and the Natural Sciences and a Center for Religion and the Arts.

Abstract: *The Future of Interreligious Education*

The presentation explores how interreligious education, including Sikh Studies, is developing at the Graduate Theological Union in Berkeley, CA and offers a platform for students, faculty, and the public to work on solutions to persistent, perplexing problems from the perspective of the great world religions.



DR. NIRINJAN KAUR KHALSA

Dr. Nirinjan Kaur Khalsa is Clinical Assistant Professor of Sikh & Jain Studies at Loyola Marymount University in Los Angeles, California. Her ongoing research investigates how the diversity of devotional practices in the Sikh diaspora respond to gendered and religious norms. As the first ever professor of Sikh and Jain studies she has organized annual Sikh and Jain conferences “The Music and Poetics of Devotion” (Feb 2016) and “Spiritual Warriors: (Non) Violence” (Feb 2017) with publications forthcoming. She currently serves on the Sikh Studies steering committee at the American Academy of Religion.

Abstract: *Learning through Experience: Teaching Sikh Practices in a Catholic University*

This presentation will explore the benefits of using Engaged Learning to teach Sikhism and Jainism in the University. Such a methodology enables students to not only learn about, but also experience these traditions firsthand through gurdwara and temple visits, seva, meditation, yoga, and other daily practices. This type of pedagogy offers students dynamic ways to engage with these traditions in the classroom and beyond. From student feedback I will illustrate how integrating Sikh and Jain perspectives and practices into their own lives enables students to dynamically enhance their own worldviews and move beyond tolerance toward mutual respect and understanding.

SPEAKER BIOGRAPHIES

SIKH STUDIES



DR. SULEKH C. JAIN

Dr. Sulekh C. Jain, of the International School of Jain Studies is founder/co-founder of more than a dozen organizations and institutions in North America that deal with Jainism, an ancient religion in India that focuses on living a life of harmlessness and renunciation. Some of these organizations are the Jain Center of Greater Boston and the Jain Academic Foundation of North America. Currently he is the Chairman of International School for Jain Studies Governing Council USA. Dr. Jain has taught at several Universities in the United States, Canada, U.K and India, and is the author of *An Ahimsa Crisis: You Decide* (2016). He lives with his family in Sugarland, Texas.

Abstract: Jains and Sikhs Walking Together:

Sikhism is a relatively new religion compared to Jainism, but the two religions share a number of values such as peace and living lives devoted to service and sacrifice. The two religions also share a lot of common history, with many of the Sikh Gurus coming from Bihar, a state in India that is considered to be the heart of the Jain movement. In my presentation I will talk about the many fascinating aspects of this shared history and why the academic study of their interdependence is vital.



DR. TYLER STOVALL

Dr. Tyler Stovall joined UC Santa Cruz as Dean of Humanities in April 2014. Prior to that, he was a professor of French history and dean of the Undergraduate Division of the College of Letters and Science at UC Berkeley. Originally from Columbus Ohio, Stovall earned his B.A. in history from Harvard University and an M.A in European history from the University of Wisconsin-Madison, where he went on to receive a Ph.D. in Modern European/French History with a minor in Latin American Studies. Stovall is the author of several books and numerous articles in the field of modern French history, specializing in transnational history, labor, colonialism, and race. Stovall is president of the American Historical Association (AHA).

Abstract: Personal Achievements and Collective Histories: Scenes from an Academic Life

“In this talk I want to give an overview of my career in academia, both successes and challenges, and talk about them in the historical context of African American life since the beginnings of the civil rights movement. I will consider the ways in which my own achievements have been both shaped by and have mirrored this broader historical context, and argue that individual success and community support are not opposites but are in fact deeply intertwined. One is only as strong as the number of people who will come to your aid.”

SPEAKER BIOGRAPHIES

SIKH ARTS AND HERITAGE



DR. MARY-ANN MILFORD-LUTZKER

Dr. Mary-Ann Milford-Lutzker, Professor of Asian Art History, holds the Carver Chair in East Asian Studies at Mills College. She is also Chair of the Department of Art and Art History. She received her Ph.D. in 1984, from the University of California, Berkeley, for which she researched the texts and sculptural reliefs in South and Southeast Asian art and architecture. Her early work focused on traditional Indian and Indonesian art and she curated exhibitions including “The Image of Women in Indian Art” in 1985, and “Myths and Symbols in Indonesian Art” in 1991. Milford-Lutzker has received senior fellowships from the American Institute for Indian Studies (AIIS) and the National Endowment for the Humanities (NEH) to study contemporary South Asian art focusing on the work of women artists in India.



DR. PAUL MICHAEL TAYLOR

Dr. Paul Michael Taylor is the Director of the Smithsonian’s Asian Cultural History Program, and serves as Curator of Asian, European, and Middle Eastern Ethnology. He has written or edited numerous books and scholarly articles on the ethnography, ethnobiology, languages, and art of Asia. He has also curated twenty-one museum exhibitions. He has worked closely with many individuals and community organizations to establish “Heritage” projects at the Smithsonian, including the Sikh Heritage project, founded in February 2000. Its flagship exhibition, “Sikhs: Legacy of the Punjab,” first opened at the Smithsonian’s National Museum of Natural History on July 24, 2004.



SONIA DHAMI

Sonia Dhama, Executive Director of the Sikh Foundation, has organized and assisted in Sikh art exhibits, conferences, community events, and publications. She has edited the richly illustrated book *Games We Play: A Journey Down Memory Lane* and co-edited *Sikh Arts from the Kapany Collection*, a joint publication of the Sikh Foundation and the Smithsonian’s Asian Cultural History Program. Prior to joining the Sikh Foundation, she was CEO of “By-Design-Art & Architecture” a design firm working on projects for Sikh institutions around the world.

Abstract: *Sikh Art from the Kapany Collection*

Paul Michael Taylor and Sonia Dhama will introduce this volume, which brings together leading scholars of Sikhism and Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to showcase to a broad audience the culture, history, and ethos of the Sikhs. Through this profusely illustrated book’s chapters, fifteen scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks ranging from miniature paintings, lithographs, weapons, coins, stamps, contemporary art.

SPEAKER BIOGRAPHIES

SIKH ARTS AND HERITAGE



ARPANA CAUR

Arpana Caur, noted Indian contemporary artist, has exhibited across the globe. Her paintings explore spiritual themes and also reflect her responses to the tragedies and injustices of the modern world. Her work can be seen in museums of Modern Art in Delhi, Mumbai, Chandigarh, Dusseldorf, Singapore, Bradford, Stockholm, Hiroshima, Los Angeles, and in the Victoria and Albert Museum in London. She has been extensively written about, filmed, and awarded, including a gold medal in 6th International Triennale in Delhi. Her 40-year Retrospective was held recently in National Gallery of Modern Art in Bengaluru and in the Swaraj Archive Delhi in 2016-17.

Abstract: *A Retrospective*

In my 40 years of painting, I have reflected on environmental concerns, economic disparities, and the cruelty of man toward his fellow men. I have also explored various influences on Punjabi art, culture, and mythology. In my presentation I will be highlighting pieces of my work that relate to Sikhism and Punjabi culture and mythology like the Nanak, Kabir, Sohni Mahiwal and the 1984 series.



SUSAN STRONGE

Susan Stronge is a Senior Curator in the Asian Department of the Victoria & Albert Museum in London. She specializes in the arts of the Sikh and Muslim courts of the Indian subcontinent, and has curated the award-winning 1999 exhibition, “The Arts of the Sikh Kingdoms.” Her books include *Painting for the Mughal Emperor*, *Tipu's Tigers*, and the catalogue of her recent exhibition, *Bejewelled Treasures: The Al Thani Collection*. Her current project is a V&A loan exhibition to the Herbert Gallery, Coventry, UK, in October 2017. This focuses on the artistic legacy of the cities of Amritsar and Lahore.

Abstract: *Exhibiting Punjab under Sikh rule*

The deeply embedded artistic traditions of the historic province of Punjab, the land of the ‘five rivers’, survived religious and political upheavals that took place over centuries. Many of the paintings and textiles produced in the region, as well as arms and armour, metalwares and hardstones, date to the 19th century. Through these, many potential exhibition themes may be formulated. This presentation discusses the issues that determine how an exhibition comes into being.

SPEAKER BIOGRAPHIES

SIKH ARTS AND HERITAGE



DR. JEAN-MARIE LAFONT

Dr. Jean-Marie Lafont has a Ph.D. in Greek Archaeology and a Doctorat d'Etat in Modern History. He has taught at the University of Libya (Benghazi), Punjab University (Lahore), Université de Lyon 3 and University of Delhi. His publications include *La présence française dans le royaume sikh du Penjab 1822-1849* (1992, for which he received the Giles Award of the Institut de France in 1995), *Indika. Essays in Indo-French Relations 1630-1976* (2000), and *Maharaja Ranjit: Singh Lord of the Five Rivers* (2002) among others.

Abstract: A Franco-Punjabi Artistic Program under Maharaja Ranjit Singh

In 1836 General Allard returned from Paris to Lahore as chargé d'affaires of France to the Punjab Government. He brought with him 2 volumes of La Fontaine's Fables. He entrusted, Imam Bakhsh, a Lahori artist, to illustrate them. Out of a total of 100 illustrations, about 60 have been traced and exhibited. These miniature paintings are the chef d'oeuvre of Imam Bakhsh Lahori, who drew inspiration both from classical Mughal paintings and from French classical illustrations. This collection is one of the subsisting jewels of the Lahori School of arts as it flourished again in the Punjab under Maharaja Ranjit Singh.



DR. MOHINDER SINGH

Dr. Mohinder Singh is a Professor and Director of the National Institute of Panjab Studies, New Delhi. He is also the Professor of Eminence in the Dept. of Punjab Historical Studies, Punjabi University, Patiala, and Director, Bhai Vir Singh Sahitya Sadan, New Delhi. Dr. Singh has lectured on Sikh studies at several Indian and foreign universities and has been Visiting Professor of Sikhism in the Dept. of Global Studies, UC Santa Barbara. He has had the rare privilege of representing Sikhism in several international events.

Abstract: Endangered Sikh Heritage: Glimpses of Some Rare Guru Granth Sahib Manuscripts

While the Sikh community has celebrated some important events of Sikh history with great enthusiasm, little attention has been paid towards conservation of rich tangible heritage. The National Institute of Panjab Studies has taken the initiative of creating awareness for conservation through two projects (i) Locating, photographing and cataloguing Relics of the Sikh Gurus; and (ii) Locating, digitizing and cataloguing rare Guru Granth Sahib Manuscripts. This presentation provides glimpses of some rare Guru Granth Sahib Manuscripts, which need urgent conservation.

SPEAKER BIOGRAPHIES

SIKH ARTS AND HERITAGE



BHUPINDER SINGH BANCE

Bhupinder Singh Bance, also known as Peter Bance, is a renowned Sikh historian, independent researcher, and antiquarian. He is a prolific writer who has published works on the Sikh migration, and the establishment of the Sikh temples in the UK, as well as writing for *The Times* and *The Oxford National Biography*. He is an authority on the life and family of Maharajah Duleep Singh and has the largest collection of memorabilia relating to the Maharajah. His collection has been exhibited worldwide including at the Victoria & Albert Museum, The British Museum, and the Bard Graduate Centre in New York.

Abstract: *Maharajah Duleep Singh*

This richly illustrated presentation focuses on the life, family and legacy of Maharajah Duleep Singh, the last sovereign of the Sikh kingdom of Lahore. The son of one of the most famous emperors in Indian history, Maharajah Ranjit Singh, Duleep Singh was the last of the Punjabi kings. After the annexation of his kingdom by the British, Duleep Singh led a life in exile in Britain and his troubled but fascinating life has been the inspiration for study by historians and scholars alike.



BOBBY SINGH BANSAL

Bobby Singh Bansal is a British-born Sikh historian, writer and filmmaker.

His interest in Sikh Heritage and Culture has allowed him to interact with the Sikh diaspora all over the world. He has attended major International Sikh and Indian conferences and has given numerous lectures on the theme of Sikh Heritage and History. A passionate advocate of promoting Sikh Heritage and Culture on a global scale, especially in Pakistan, in 2003 he became President of the Sarkar Khalsa Foundation, and has worked on the restoration of the tomb of Maharaja Sher Singh in Lahore.

Abstract:

An important facet of Sikh history is the presence of several monuments and other architectural structures in the parts of Punjab that are in modern-day Pakistan. The SK Foundation has been working to create awareness about the need for the preservation of these structures. This presentation deals with one such initiative that aims to enhance the Sikh legacy in the area.

SPEAKER BIOGRAPHIES

MEDICINE



DR. KANWALJEET SINGH ANAND

Dr. Kanwaljeet Singh Anand received an MBBS from M.G.M. Medical College, Indore and D.Phil. from University of Oxford (as a Rhodes Scholar), followed by post-doctoral training at Harvard Medical School. A recipient of numerous awards and distinctions including *Nils Rosén von Rosenstein Award* from Swedish Academy of Medicine (2009) (the so-called “Nobel Prize” of Pediatrics, awarded every 5 years) and the *Nightingale Excellence Award for Physicians* (2016) from Stanford Children’s Health, he was also Founder-President of the Harmony Health Clinic in Central Arkansas. He is a Professor of Pediatrics, Anesthesiology & Pain Medicine at Stanford University, published 265 peer-reviewed articles, 8 books/journal issues, and 64 book chapters.

Abstract: Pediatrics stands at the threshold of phenomenal growth and discovery. It is well known that most adult non-communicable diseases have their origins in childhood and even infancy. This is also true for pain and stress responses. Using a lifespan perspective, we will explore the long-term impact of exposures to pain, stress and adversity during early childhood, bringing science to William Wordsworth’s line in 1888, “The Child is father of the Man”. By treating the child we can cure the adult.



DR. JAIWANT KAUR RANGI

Jaiwant Kaur Rangi MD, FACE trained at Lady Hardinge Medical College, New Delhi, followed by residency and fellowship in Diabetes, Endocrinology & Metabolism from Wayne State University, Detroit. She is an Assistant Clinical Professor in the Department of Endocrinology, University of California at Davis, and Consultant Endocrinologist practicing in Cameron Park, CA. Fellow of the American College of Endocrinology she is an accomplished speaker and passionate about teaching.

Abstract:

Dr. Rangi will speak about strategies to improve the metabolic control of patients with diabetes, obesity, and endocrine disorders through cutting edge knowledge. She will describe implementation of these management strategies through patient and professional education. She will describe her experiences in teaching and training medical students, residents and practicing physicians. She brings a broad perspective from medical leadership positions held locally and nationally.

SPEAKER BIOGRAPHIES

MEDICINE



DR. H.S. SAHOTA

Dr. H.S. Sahota is the bio-inventor of Angioplasty Perfusion Balloon, which is FDA approved being used all over the world. He has 30 patents to his name. He performed the first angioplasties in India, Mexico, Moscow, and Ukraine. He received medical training in different countries and continents, including the USA, Canada, UK and Punjab. He also started Sikh study programs in several Universities, including Loyola Marymount (in LA), Claremont, and San Diego State. At the University of California Irvine, he established an Endowed Chair in Sikh Studies named after his mother, Dhan Kaur Sahota.

Abstract: Facts about Medical Practice in the United States

Considering his rich eyewitness experiences in the practice and politics of Medicine in several different countries and continents, Dr. Sahota will share some of his salient experiences, information and wisdom. Particularly, Dr. Sahota will describe changes in the practice and standards of Medicine in USA over the last four decades.



DR. JASBIR S. KANG

Dr. Jasbir S. Kang, MD, FHM is Medical Director, Hospitalist Program at Rideout Health. A physician and community activist based in Yuba City, CA, he currently serves as the Vice President of Rideout Medical Associates. He co-founded the Punjabi American Heritage Society in 1993 and the Punjabi American Festival in 1995 to foster cross-cultural understanding. He helped to create the first permanent museum exhibit documenting the history of Punjabi Americans.

Abstract:

Dr. Kang will share his life journey and what inspired him to be a physician. He will share the challenges he faced in the US and how he overcame those to become a successful clinician. Through his untiring efforts, he played the constructive role in inspiring his colleagues, impacting lives of his patients, and leading many community activities. He never felt that being turbaned Sikh was a barrier, but it motivated him to work harder and contribute more to his profession and community at large. He strongly feels that America is a land of limitless opportunities for those who are hard working and willing to share their fortunes with others.

SPEAKER BIOGRAPHIES

PUBLIC SERVICE



S. TARLOCHAN SINGH

S. Tarlochan Singh is an ex-Member of the Parliament of India, representing Haryana. He has served as Chairman National Commission for Minorities and has been a member of the National Human Rights Commission of India. Singh has devoted his life to the preservation of Sikh heritage and the well being of Sikh communities around the world. After the civil war in Afghanistan, Singh was involved in the rescue and resettlement of Sikhs from that country. He has also travelled extensively to educate people about the teachings and values of Sikhism, including a visit to Colby College in Maine to give lectures on Sikhism.



DR. MONTEK SINGH AHLUWALIA

Dr. Montek Singh Ahluwalia Ph.D. M.Phil. served as the Deputy Chairman of the Planning Commission of the Republic of India. A key figure in the Indian economic reform process, he has consistently pushed for economic reforms involving a shift to a much more open economy with a larger role for the private sector responding to market forces. He has been awarded the Padma Vibushan, India's second highest civilian honor for public service. He graduated with a B.A. (Hons.) degree from St. Stephen's College, Delhi, and University of Delhi. A Rhodes scholar at the University of Oxford, he was the president of the prestigious Oxford Union.



DR. ANARKALI KAUR HONARYAR

Dr. Anarkali Kaur Honaryar was born in Kabul, Afghanistan. She graduated with honors from Afghanistan University as a dentist. During the Taliban era, women were not allowed to work or study but she persisted, and worked as a vaccinator at a hospital. When she was expelled for being a Sikh, she decided to champion the cause of women's rights. After the defeat of the Taliban, Dr. Honaryar was nominated as a member of the Grand Council, the Loya Jirga, and has the distinction of being the first Sikh and non-Muslim to be in the Afghani Parliament. In 2011, she was honored with the UNESCO-Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence.



DR. HARJOT KAUR SINGH

Dr. Harjot Kaur Singh is a practicing Family physician and the Chair of Alberta Health Services Interfaith Spiritual Care Advisory Committee in Calgary, Alberta, Canada and the International Khalsa Council. She is an Interfaith and Sikh Activist locally and Internationally with Scholar –in-Residence appointment, guest lecturer and Sikh Ministerial Credentials with Sikh Dharma International. Her various board appointments span both medical and Sikh avenues such as the Primary Care Network, Siri Singh Sahib Corporation and Sikhnet. Dr. Singh is an accomplished devotional Sikh musician and international lecturer, teacher and mentor on Sikh Philosophy and practice.

SPEAKER BIOGRAPHIES

INNOVATION AND ENTREPRENEURSHIP



DR. ISHER JUDGE AHLUWALIA

Dr. Isher Judge Ahluwalia earned her Ph.D. from Massachusetts Institute of Technology (MIT), M.A. from the Delhi School of Economics, and a B.A. (Eco Hons) degree from Presidency College, Kolkata, and University of Calcutta. She was the Vice-Chair of the Planning Board of Punjab from 2005-2007. Her research has focused on urban development, industrial development, macro-economic reforms, and social sector development issues in India and includes a paper “Challenges of Economic Development in Punjab” published by Oxford University Press in 2009. She is Chairperson, Board of Governors, the Indian Council for Research on International Economic Relations (ICRIER). In 2009, she was also honored with the Padma Bhushan, the third-highest civilian award in the Republic of India.



KANWAL REKHI

Kanwal Rekhi is the first Indo-American founder & CEO to take a venture-backed company public on the NASDAQ. He co-founded and built TiE (The Indus Entrepreneurs) into the largest global network of Indian entrepreneurs. His latest venture is Inventus. Over the 14 years prior to co-founding Inventus, Rekhi was a full-time venture-angel, investing his own capital in more than 50 startups. Also active in Indian public policy related to venture, Rekhi advised India government policy makers in reforming venture regulations. He is a well-known figure in the global Indian community and a widely recognized authority on entrepreneurship.



DR. JAGDEEP SINGH BACHHER

Dr. Jagdeep Singh Bachher is chief investment officer at the University of California. He is responsible for managing \$105 Billion in the UC pension, endowment, working capital, and insurance assets. Prior to this, Bachher held senior positions with Alberta Investment Management Corp. (AIMCo) in Canada and Manulife Financial. Bachher is a visiting scholar at Stanford University, chairman emeritus of the Institutional Investors Roundtable, and a member of Institute of Corporate Directors. In 2016, he was named CIO of the Year by Chief Investment Officer magazine.



DR. RATINDER PAUL SINGH AHUJA

Dr. Ratinder Paul Singh Ahuja is the Founder and CEO of ShieldX Networks Inc. He brings to ShieldX his insights from a career as a successful serial entrepreneur and corporate leader. His previous three founded startups, Internet Junction, Webstacks, and Reconnex were respectively acquired by Cisco Systems, Extreme Networks, and McAfee. Dr. Ahuja has been granted 37 patents for security-based technologies, and has presented in many public forums. Beyond his passion for technology and building new and exciting companies, Dr. Ahuja is a car enthusiast and a Taekwondo Master, with a 6th Degree Black Belt, and enjoys Qigong and weight training.

SPEAKER BIOGRAPHIES

INNOVATION AND ENTREPRENEURSHIP



BOBBY BEDI

Bobby Bedi is a graduate in Economics and an MBA in Finance. He has worked with HCL Technologies Ltd. Philips India Limited and Sony Corporation before he became a filmmaker. He has produced several national and International award-winning films and his films have featured in Cannes, Toronto, Berlin, Venice, Locarno, Montreal, Goa, Pusan, London and Valladolid film festivals. His Films include the award winning Bandit Queen, Fire, The Rising and Maqbool. He has received the President of India's National Award twice for his work.

Abstract:

Towards the close of the last millennium there was a complete redefining of the flow of communication. My latest passion is to interpret the core messages ensconced in our Gurbani using the language, aesthetic and technologies of the "millennials".



SATJIV S. CHAHIL

Satjiv S. Chahil, Global Marketing & Innovations Advisor, is a widely acknowledged marketing pioneer and catalyst for commercializing life-changing technologies and innovations. According to Fortune, "Few executives have had greater influence shaping marketing in Silicon Valley than Satjiv Chahil." The Wall Street Journal said, "Even in Silicon Valley, where cutting-edge advertising is the norm and marketing genius legion, Satjiv Chahil and his resume stand out." He has held the top marketing positions at Apple, Palm and HP, and has served as a C Level advisor to a wide range of industries and companies, including: BMW, Sony, Beats, and Swarovski. Chahil has a Master's degree from the American (Thunderbird) Graduate School of International Management and has attended Stanford Law School's Directors College.

Abstract:

Inspirations - Innovations - Impact! Through this presentation, personal stories/examples from IBM, Xerox, Apple, Palm, HP, Sony etc. will be shared.

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Saints and Kings: Arts, Culture, and Legacy of the Sikhs is organized by the Asian Art Museum. Image: Portrait of the tenth guru, Gobind Singh (detail), approx. 1830. India or Pakistan; Punjab region. Opaque watercolors and gold on paper. *Asian Art Museum, Gift of the Kapany Collection, 1998.95.* Photograph © Asian Art Museum.



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SIKH ART

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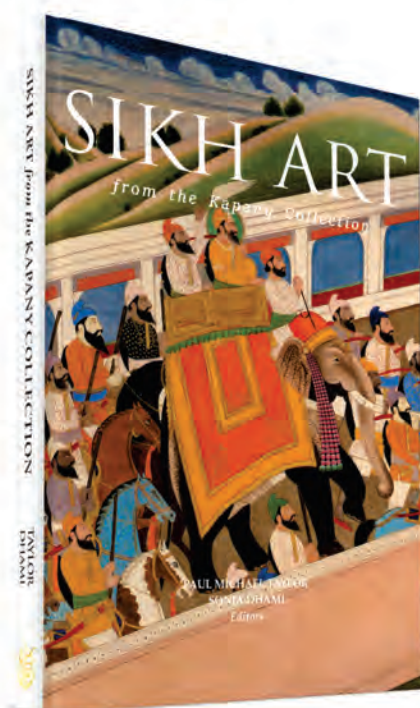
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This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection.



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