

Kapany Collection
SIKH FINE ART CALENDAR 2002
Third in Series

THE SIKH FOUNDATION

CALENDAR 2002

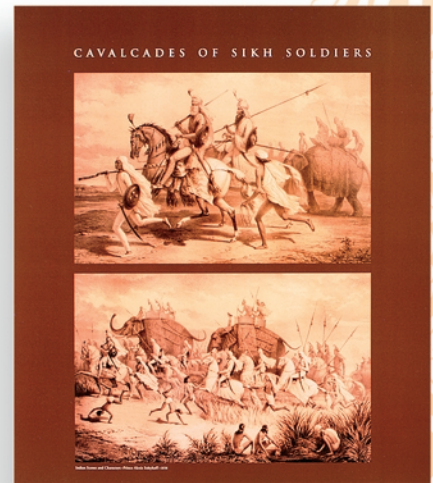
Limited Edition Sikh Art Calendar

KAPANY COLLECTION

Third in Series

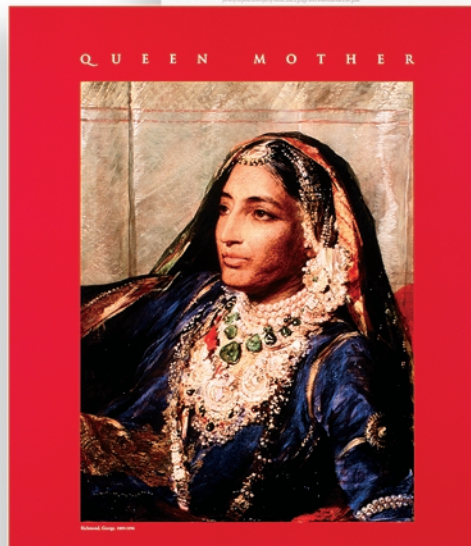
Opportunity to share your heritage through Sikh Art

Our Price: \$20.00



CAVALCADES OF SIKH SOLDIERS

Agar Singh (18th century) depicts Sikh warriors on horseback, a scene of great heroism and valor. The artist's use of color and composition emphasizes the power and strength of the Sikh warriors. The scene is set in a desert landscape, with the warriors on horseback, some on foot, and some on elephants. The scene is a testament to the Sikh warriors' courage and bravery.



QUEEN MOTHER

Walter D'Heer (19th century) depicts Queen Mother, a woman of great power and influence. The artist's use of color and composition emphasizes the woman's beauty and grace. The scene is set in a palace, with the woman seated on a throne. The scene is a testament to the woman's strength and leadership.

FEBRUARY 2002

THE SIKH FOUNDATION

To mark the Khalsa tercentenary and to celebrate the turn of the millennium, a limited edition calendar presenting the breathtaking artistic heritage of the Sikhs was produced. The enthusiastic reception that this calendar received encouraged us to produce another calendar in 2001. Now we present a third in this series of exquisite Sikh Art Calendars. The 2002 calendar celebrates a landmark project in the history of Sikh Art in North America as a permanent Sikh Art Gallery will open in the heart of San Francisco in the new location of Asian Art Museum in fall 2002.

We invite you to help us and be part of the team to bring this exquisite Sikh Art Calendar 2002 for the appreciation of Sikh art and heritage by gifting this calendar to your non-Sikh friends or by simply hanging it on the wall at your home and office. Can you imagine the positive visibility this calendar will create about our unique heritage?